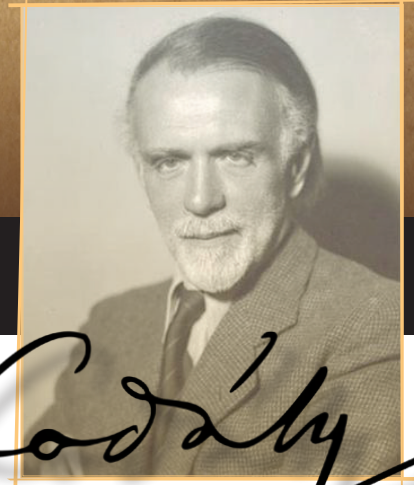


Jorge Gardos

Zoltán Kodály: Up Close and Personal ~A Student's Account

LECTURE: April 11, 2015 | National Association for Music Education
(Eastern Division Conference)



Main Lecture Topics:

- **My First Class**
- **His Life - Milestones**
- **Kodály as the Educator**
 - ~ Is his work a method?
- **Kodály as the Composer**
 - ~ Listening to excerpts of Kodály's symphonic works
 - ~ Psalmus Hungaricus brings international fame
- **History and Development of solfège:**
 - ~ Creation of solfège syllables – Listening to the Hymn where it started
 - ~ Tonic Sol-Fa – hand signals
 - ~ The Two Systems: Fixed Do vs. Movable Do
- **Other Great Contributors of the 19th and 20th Centuries:**
- **Kodály Music Education in Action:**
 - ~ *Demo:*
Of young students from Community MusicWorks (an award-winning youth organization)
 - ~ *Audience Participation:*
Sight-singing (multiple parts), dictation of rhythm and melody, assigning proper solfège syllables and more
 - ~ *A movie clip*

Quotes by Kodály:

“No other subject can serve the child's welfare - physical and spiritual - as well as music”

“We must look forward to the time when all people in all lands are brought together through singing, and when there is a universal harmony”

“Those who cannot see what they hear and cannot hear what they see, are not musicians”

“Brilliant pianists could not write down a single melody... after hearing it 15 to 20 times! They are not musicians but machine operators”