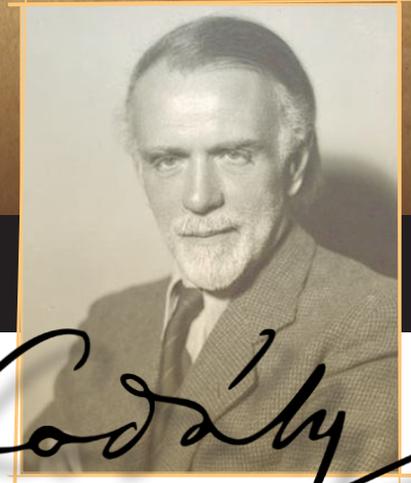


Jorge Gardos

Zoltán Kodály: Up Close and Personal ~A Student's Account

LECTURE: February 13, 2015 | Community MusicWorks



A large, stylized handwritten signature of 'Kodály' in black ink, positioned below the portrait and overlapping its bottom edge.

Comments from the Presentation:

1. What new or compelling ideas did you gain from today's discussion?

- The importance of singing!
- Teaching music in a natural progression, bringing people together through singing
- That Kodaly's philosophy was about the value of music for children and society, not just methodology.
- That teaching solfege can start not with 7-note scale, but pentatonic.
- The idea of using pairs more between students is interesting to me, although I am not sure how to adapt it for very beginning students who have difficulty hearing the basic intervals to begin with.
- Fascinating workshop! I found out so many things I didn't know- about Kodaly, singing history, and teaching. Jorge is a fascinating man! Thank you for your stories, information, and ideas!
- Compelling ideas for use in pedagogy.
- Information on Kodaly mainly and others (such as Arezzo, Boethius).

2. How might these ideas impact your own practice going forward?

- I would love to find more folk songs to integrate into my teaching practice. I also realize my solfege is a little rusty! Even though I sing with my students often, I can see the value of using solfege more often.
- I will work on pentatonic singing with my violin students.-Knowing how the system was created using a piece that uses the different pitches in prominent locations gives me some ideas for how to familiarize students with the pitches and syllables.
- Using more solfege and body motions when teaching music would be something I would like try more.
- I am very interested in discovering more about Kodaly and this solfege method.
- I learned fixed do in college, and while singing has always been comfortable for me, I find it challenging to switch to moveable do very quickly.
- We will see! Definitely will use things I learned today.

3. Any other comments or suggestions?

- This was helpful and inspiring. Thank you!
- I enjoyed your presentation – the variety of history, anecdote, and examples of solfege. Thank you!
- It's difficult for me to get a sense of how to apply these exercise for beginners based on doing it with experienced musicians who have already studied ear training. I would love to try something unfamiliar or go through step by step how to introduce them.
- Maybe more information on how to teach this method.
- It was amazing! Really, really enjoyed the seminar.